

VISIT...

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Eet

Words and Music by
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♩ = 138

$$\mathbb{B}m(\text{add}11)$$

Absus4/C

$$D_b(\text{add9})$$

Gb

The musical score for 'The Swan' by Camille Saint-Saëns is presented in a single system. It begins with a piano introduction in 4/4 time, marked with a piano (*p*) dynamic. The introduction consists of four measures, each with a specific fingering diagram above it. The first measure is marked *p* and includes the instruction 'with pedal' below the bass staff. The melody is written in treble and bass staves, with the bass staff featuring a pedal point. The first four measures of the melody are shown, with the first measure being a whole note chord in the bass and a whole note chord in the treble. The second measure is a whole note chord in the bass and a whole note chord in the treble. The third measure is a half note chord in the bass and a half note chord in the treble. The fourth measure is a half note chord in the bass and a half note chord in the treble. The score includes fingerings for both hands and a dynamic marking of piano (*p*).

$$\text{Bbm}(\text{add1 } 1)$$

Absus4/C

$$D_b(\text{add9})$$

G♭5

N.C.

1. It's like for -

$$B \vdash m(\text{add } 1 \ 1)$$

Absus4/C

$$D \vdash (\text{add}9)$$

G♭5

get - ting _____

the words _

to your fav - 'rite song. —

You can't be -

Bbm(add11) A♭sus4/C D♭(add9) G♭5

get - ting _____ the words _ to your fav - 'rite song. _ You can't _ be -

B $\flat$ m(add11) A $\flat$ sus4/C D $\flat$ (add9) G $\flat$ 5

lieve it, _____ you were al - ways sing-ing a - long. — It was so

B $\flat$ m(add11) A $\flat$ sus4/C D $\flat$ (add9) G $\flat$ 5

eas - y, _____ and the words _ so sweet, you can't re-mem -

B $\flat$ m(add11) A $\flat$ sus4/C D $\flat$ (add9) G $\flat$ 5

- ber, _____ you try to feel the beat...

cresc.

G $\flat$ /B $\flat$ G $\flat$ A $\flat$ sus4 A $\flat$

...eet, _____ ...eet, ...eet,

mf

G $\flat$ /B $\flat$ G $\flat$ A $\flat$ sus4A $\flat$ 

N.C.

...eet, _____ ...eet, ...eet. 2. You spent half of your _

B $\flat$ m(add11)A $\flat$ sus4/CD $\flat$ (add9)G $\flat$ 5

__ life _____ try-ing to fall _ be-hind, _ you're us-ing your head -

*mp*B $\flat$ m(add11)A $\flat$ sus4/CD $\flat$ (add9)G $\flat$ 5

- phones _____ to drown out _ your mind, _ it was so

*cont. sim.*B $\flat$ m(add11)A $\flat$ sus4/CD $\flat$ (add9)G $\flat$ 5

eas - y, _____ and _ the words so sweet, you can't re-mem -

mf

B $\flat$ m(add11) A $\flat$ sus4/C D $\flat$ (add9) G $\flat$ 5

- ber, _____ you try to move your feet...

G $\flat$ /B $\flat$ G $\flat$ A $\flat$ sus4 A $\flat$

...eet, _____ ...eet, ...eet,

f

G $\flat$ /B $\flat$ G $\flat$ A $\flat$ B $\flat$ m A $\flat$ 7/C $\flat$

...eet, _____ ...eet, ...eet.

G $\flat$ /B $\flat$ A $\flat$

$\text{D}\flat 5$ $\text{D}\flat \text{maj} 7$ $\text{D}\flat 6$ $\text{D}\flat \text{maj} 7$

1. $\text{G}\flat 5$ $\text{G}\flat \text{maj} 7$ $\text{G}\flat 6$ $\text{G}\flat \text{maj} 7$

2. $\text{G}\flat 5$ $\text{G}\flat \text{maj} 7$ $\text{G}\flat 6$ $\text{G}\flat \text{maj} 7$ N.C.

3. Some-one's de -

$\text{B}\flat \text{m}(\text{add} 11)$ $\text{A}\flat \text{sus} 4/\text{C}$ $\text{D}\flat(\text{add} 9)$ $\text{G}\flat$

cid - ing wheth - er or not _ to steal, he o - pens a

p

B $\flat$ m(add11) A $\flat$ sus4/C D $\flat$ (add9) G $\flat$ 5

win - dow, _____ just to feel _ the chill, _ he hears that

B $\flat$ m(add11) A $\flat$ sus4/C D $\flat$ (add9) G $\flat$ 5

out - side _____ a small boy just start - ed to cry, _ 'cause it's _ his

mf *cont. sim.*

B $\flat$ m(add11) A $\flat$ sus4/C D $\flat$

turn but his broth-er won't let him _ try.

D $\flat$ 5 D $\flat$ maj7 D $\flat$ 6 D $\flat$ maj7

ff *cont. sim.*

1.

G $\flat$ 5 G $\flat$ maj7 G $\flat$ 6 G $\flat$ maj7

2.

G $\flat$ 5 G $\flat$ maj7 G $\flat$ 6 G $\flat$ maj7 N.C.

4. It's like for-

B $\flat$ m(add11) A $\flat$ sus4/C D $\flat$ (add9) G $\flat$ 5

get - ting _____ the words _ to your fav - 'rite song. You can't be -

p

B $\flat$ m(add11) A $\flat$ sus4/C D $\flat$ (add9) G $\flat$ 5

lieve it, _____ you were al - ways sing-ing a - long, _ it was so

B $\flat$ m(add11) A $\flat$ sus4/C D $\flat$ (add9)

cas - y, _____ and the words _____ so

mp

(Small notes optional)

G $\flat$ 5 B $\flat$ m(add11) A $\flat$ sus4/C

sweet, you can't re-mem - ber, _____ you try to

D $\flat$ (add9) G $\flat$ 5 B $\flat$ m(add11)

move your feet. It was so eas - y, _____

f

A^bsus4/CD^b(add9)G^b5

— and — the words so sweet, you can't re-mem-

B^bm(add11)A^bsus4/CD^b(add9)

- ber, ————— you try to feel the

G^b5*repeat to fade*

beat... t - ts - t - ts - t - t - tp - tp - tp - t - p - t - p - t - tp - t - tp - tp - tp - t - p - t - p - t - tp - t - tp - tp - tp -